

WOODY ALLEN'S NUDEST NEW YORKERS!



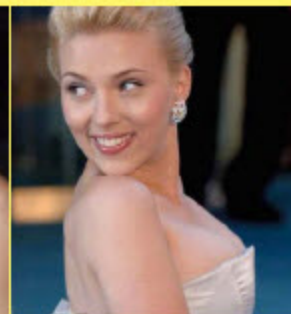
ELIZABETH BERKLEY



AMANDA PEET



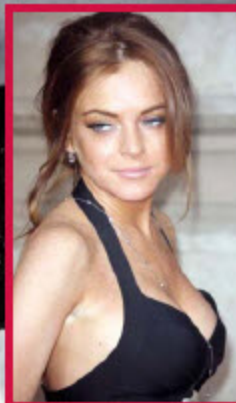
MIRA SORVINO



SCARLETT JOHANSSON

BRITNEY EXPOSED

**BRITNEY &
LINDSAY:
FLASHING
THE PARTY
SCENE
SHAVED
CLEAN!**



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SPIKE LEE'S SEXBOMBS!



ROSIE PEREZ



THERESA RANDLE

ANDREW W.K. TALKS ABOUT CELEBRITY AND...SKIN!



Let's face it, all headlines these days are focused on **Britney Spears** (right)—the woman who turned K-Fed into Fed-Ex! If you need any further proof that Britney's back and as sexy as ever just check out **FRESH FLESH**, featuring pre- and post-clubbing pix captured while Britney partied (sans panties and sans pubes!) with fellow paparazzi pabulum **Paris Hilton**. We also bring you a full-frontal shot of **Lindsay Lohan's** freshly buzzed love-bug! Next see why **CELEBRITY SKIN LOVES NEW YORK!** Meet all the **WOODY-INDUCING WOMEN** of NYC's Woody Allen, including his stars **Scarlett Johansson** (bottom), **Mira Sorvino**, **Amanda Peet** and more! Then meet the hotties of another NYC filmmaker in **SPIKE LEE'S SEXBOMBS** with **Theresa Randall**, **Milla Jovovich**, **Rosie Perez** and others. Then **NYC-BORN & BRED BODS** showcases naughty New Yorkers **Jennifer Connelly**, **Rachel Miner**, **Marisa Tomei** and more! Finally put up your free hand for the prurient policewomen of **NYPD GOO!**

—Hollis



Celebrity Skin, Volume 30, No. 162, February 2007. This issue of *Celebrity Skin* Magazine was published on 12/21/2006. All actors, actresses, models and other persons that appear in any visual depiction of actual sexually explicit conduct, simulated sexual conduct, or nudity were at least 18 years of age when such visual depiction was created.

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SPIKE'S SEXBOMBS

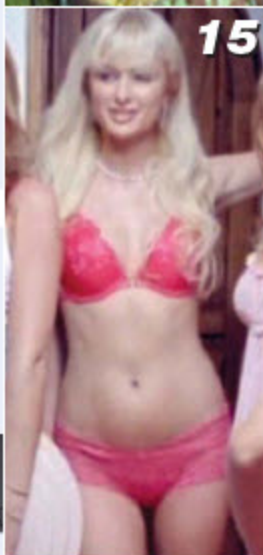
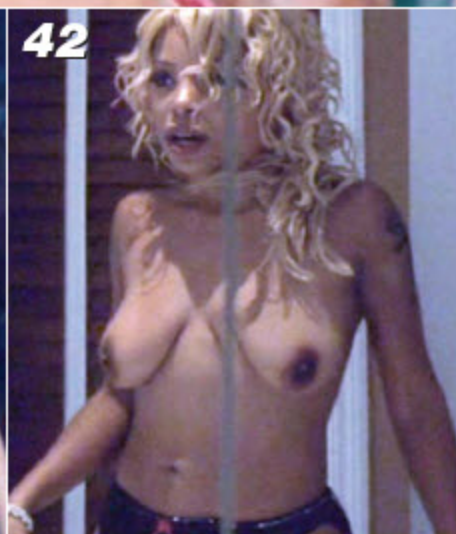
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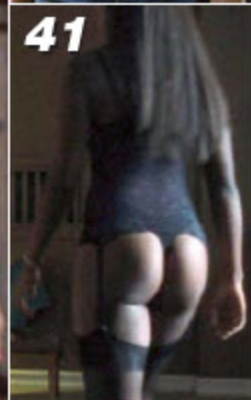
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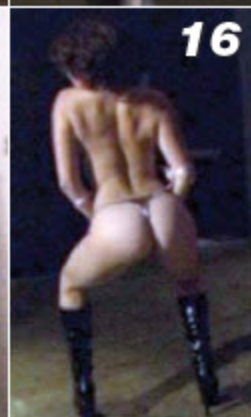
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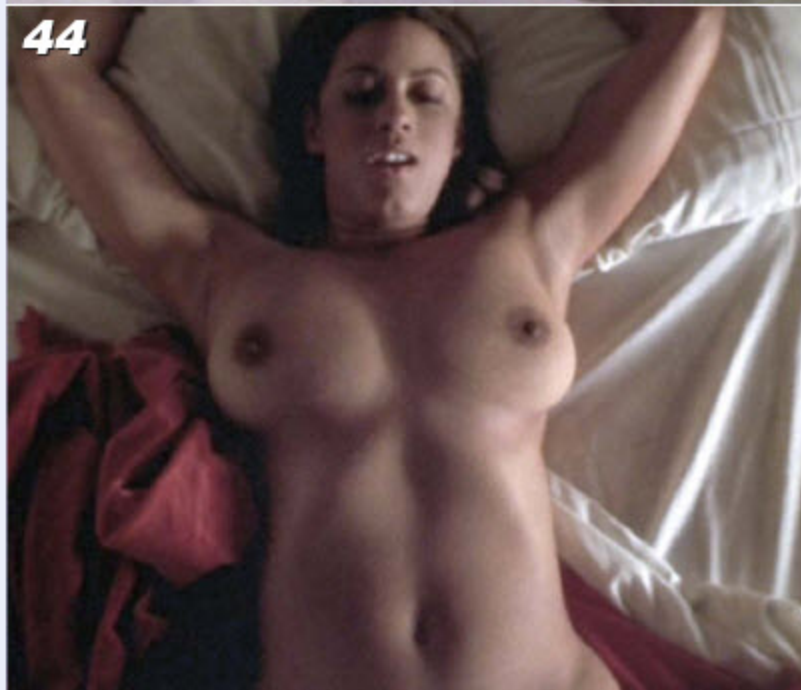
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MEAN STREETS

By: Larry Dimnick

"You don't make up for your sins in church; you do it in the streets; you do it at home. The rest is bullshit, and you know it."



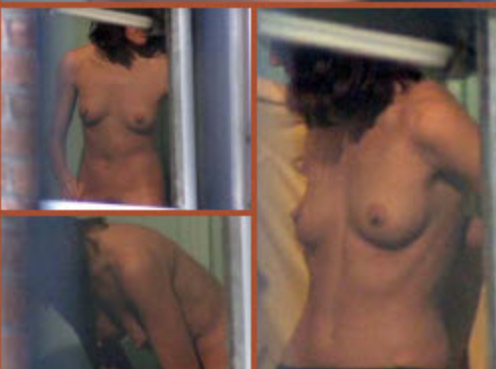
Harvey Keitel's head hits the pillow, the first few beats of *The Ronettes* "Be My Baby" starts playing, an old 8mm camera turns—showing shots of neighborhood, and one of the greatest movie about the complex melting-pot that boils over onto the streets of New York City begins. Welcome to Little Italy circa the nineteen seventies, welcome to the early new-world bravado of the "birth" of the Martin Scorsese style, a place where "honorable men go with honorable men."

Meet Charlie (Keitel, in a role that blends a slightly more coy character with the cockiness of the young actor that would later become his trademark), church-going, small-time hood working for his big-time uncle Giovanni (Cesare Danova), battles vanity and vice, loyalty and lust — morally stuck between faith and the flame, his maker ("Now, you don't wanna fuck around with the infinite."), and his lover Teresa (Amy Robinson, who displays her all her tantalizing Italian T&A). Her climactic convulsions in the sack won't help the fact that her epilepsy makes her an undesirable match as far as "the family" is concerned.

Meet Tony (David Proval) with his tiger-cubs - "William Blake and all that" - best friend, bar-owner, where the go-go dancers shake their perky pasties. Diane (Jeannie Bell) dances there, the colored girl that'll have Charlie sitting there staring, drinking, and wondering why her color takes her out any attainable erotic-equation. A drunk get's gunned-down (a post-zen David Carridine) by a young "up-and-comer" (younger brother Robert Carridine) in the pissar where the junkies try to hide and shoot-up. This is how their

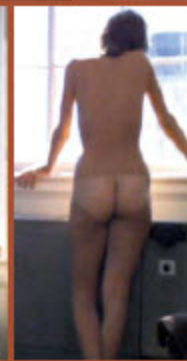
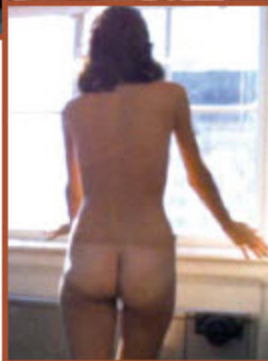
little world spins.

Take a long look down the bar, we scroll in slow motion, now cue *The Rolling Stones* "Jumping Jack Flash" — meet Johnny Boy (a very young, brilliantly-bullish Robert De Niro), girls in tow, brash and brave, or simply wild and stupid — "I'll fuck you right where you breathe, because I don't give two shits about you or anybody else." His run under Charlie's wing, due in part for his love for Teresa (Johnny Boy's cousin) — will bring everything to a head as his recklessness brings the entire group from being ripped apart. Meet Michael (Richard Romanus), the sharp-dressed collector, cool, calm, friend and foe, the handsome hustler. He's owed big-time and his patience expire - "I gave him all the breaks I can give."





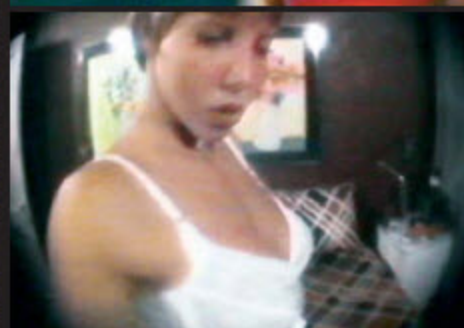
Now, add the end-of-the-summer heat, the back-door billiard-room brawls, countless commitments and crimes - keep stirring the pot with uncertainty, with pistols, and sexual depravity. Now, meet the San Gennaro festival, the backdrop to a few days of chaos, the constant calamity of the crowds, and the fuel that fires the back-alley beasts of Mulberry and Mott, Hester and Grand. It's a playground of cool suits and escalated egos, it's a place where one is just as likely to get the boot as to hear about it's ancestral country shaped like one. There is no escaping the preordained destiny that will intertwine these characters. The energy - whether it's from the hand-held angles of Scorsese's camera, or the three-dimensional direction that the actors put into each scene, the brutally honest dialogue, or the trademark soundtrack - the riotous-rhythm of city is undeniably contagious.



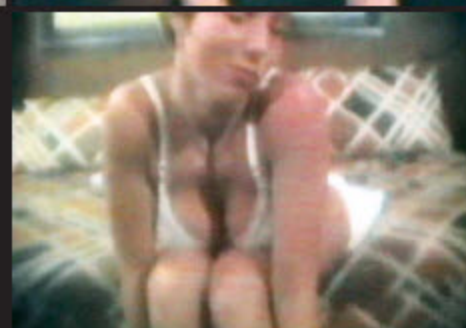
We watch Charlie and Teresa battle over forbidden love, Johnny Boy battling his inner demons, Tony fighting for stability, and Michael fights for respect. Scorsese makes this film a fantastic character study (that nicely includes enough nudity to keep your pistol pointing upward) that avoiding cinematic cliches, instead, he pushing us towards the emotional brink of consequences, not for the anticipated action, but for the poetic symbolism of it all. Brothers in arms will fall, mobsters dictate love and death - it's a place where redemption doesn't come easy and friendship is only as long as the barrel of a gun. Welcome to this little neighborhood buried deep within the belly of downtown, welcome to the *Mean Streets* of New York.



Midnight Blue: TV's Turn Of The SCREW



Even if you've never stroked off to the seminal New York City smut mag *SCREW*, you must have at least heard its name. People with satellite dishes since the '70s already know the mag's TV alter-ego, *Midnight Blue*, on which *SCREW*'s editor/founder Al Goldstein nudged porn into the mainstream and dragged the mainstream to porn. Here's a little taste!



Many of Al's episodes would have a theme, such as his episode that focused on the crossover-porn hit *Deep Throat* (1971), which featured the nude dancing of one of the film's stars—Thora Birch's mom—Carol Connors (this page).



Celebrities with guts (or at least balls) often appeared on *Midnight Blue* such as (from top) OJ Simpson, Penn & Teller, Gilbert Gottfried, Erica Gavin, a pre-Governator Arnold Schwartzenegger, Al "Grandpa" Lewis, Larry Flynt, Garrett Morris, Tuppy Owens and Jackie "Deep Throat" Park ,whom Al Goldstein prompted into showing her skill.

MIDNIGHT COWBOY

The Hustler's Guide to New York City

By Dustin Voight

In the pantheon of films that define the gritty, urban jungle that is New York, few captured it better or more compelling than John Schlesinger's *Midnight Cowboy* (1969). A southern yokel named Joe Buck (Jon Voight) moves up to New York City trying to make it as a hustler. Once there, he falls under the spell of Enrico Salvatore "Ratzo" Rizzo (Dustin Hoffman), an opportunistic degenerate who begins acting as Joe's manager. Along the way, they become friends and eventually leave NYC for Florida.

Though Ratzo and Joe didn't exactly thrive in the city that never sleeps, the two did pick up a few valuable life lessons. Here now are a few words from the boys themselves. Follow them at your own risk!

Ratzo Rizzo

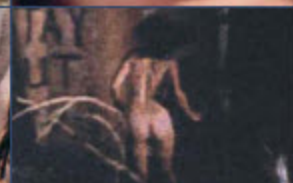
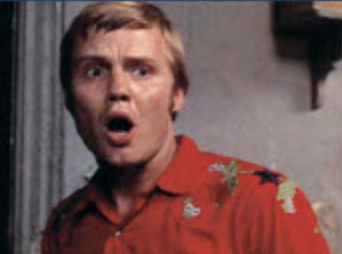
First of all, you's guys gotta make sure you wash. There ain't no kinda women looking for a stud that smells. Ya need to wear clean socks; I like to wash mine in the sink—after I move the dirty dishes. I mean, bottom line, fella, if ya don't wash ya ain't gonna score once the whole time you're here.

Next thing is, ya gotta ration your food. Ya never know when you're gonna eat here so all you's guys gotta make sure to save up whateva food ya can scrounge. I like to sneak into parties and raid the deli trays. Just the other night I made a big salami score. And don't be afraid to use water. Hell, I can make a can a soup last a week. Ya need ya strength.

Also—and this next one is really important—take care a your legs. Nobody drives here, 'cept the cabbies that try to run me down when I'm walkin' here. So ya need to be able to get around. I mean, do ya know what they do to ya here when they know ya can't walk?

Last thing is, ya gotta save up some money and get outta here. Try and save up for a bus ticket. I only get carsick on boats, so I don't mind takin' buses. Go somewhere nice—like Florida!





Joe Buck

Personally, I like to carry myself around one of dem there little radios—play a good ol' tune to pass dem slower times. These here uppity-class women of this here city like a bronco who can buck with some rhythm. You just keep your meat-hooks off mine.

Now, you gotta look good. I ain't know no kinda sombitch ever become no first class stud without first class duds. Shee-it—just watch dem gals swoon over my five gallon hat—I'm talkin' bout a real stallion here. Boots too now...you ain't no fag now are yee, cause dem the only types i know don't like wearin' no shit-kickers.

This is a big one now, Texas size: don't get hustled by another hustler. Kee-rist, you'd think every damn joe around here would snatch you bald-headed in a heart beat if you's wasn't on your toes. Dem limp'n' gimps are clever, so always be rarin' to go, cause they will be. Get your damn money boy, hell dat's why we're here.

Finally, there might come a time to get dem little doggles along—it's one helluva town but sometimes the smart thing to do is haul your ass outta here for a while. Hell, didn't you know that?

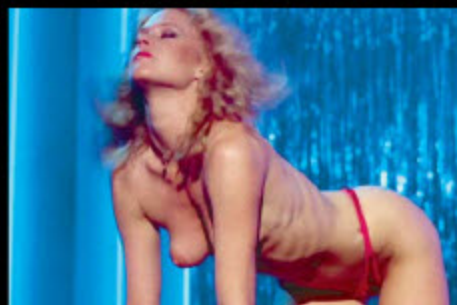
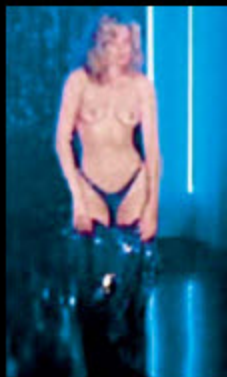


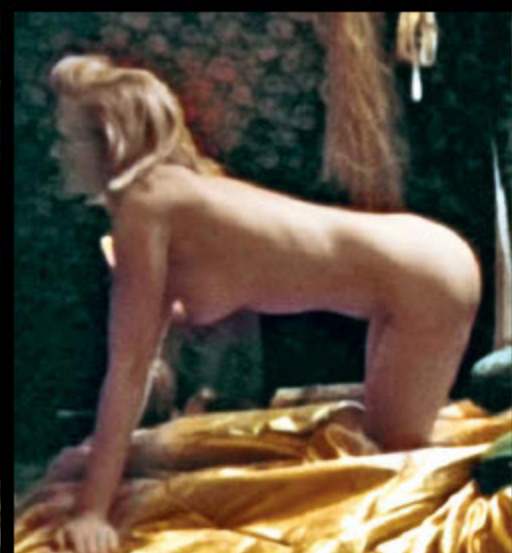
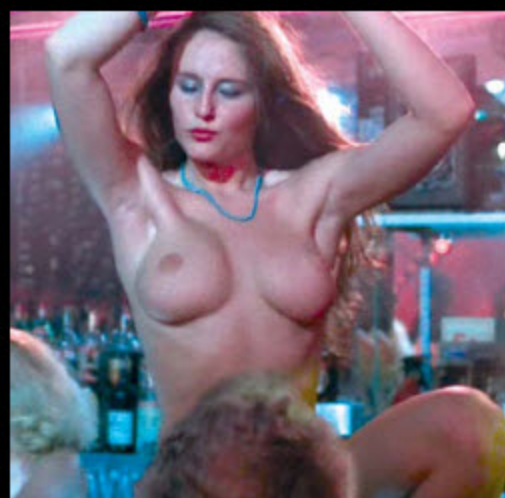
ABEL FERRARA: THE KING OF NEW YORK NUDITY

By Jimmy Jump Fishburne

When it comes to directors who work the New York streets harder than a twenty-buck-a-trick hooker, there's no one like Abel Ferrara. Whether it's the poetry of violence or the eternal struggle of right versus wrong, Ferrara is the perfect perveyor of the muddy morals of quintessential New York crime. But there's another thing that Ferrara does better than any other director who tackles the streets of New York: nudity!

Whether it's the flesh-flashing of g-string-clad strippers in *Fear City* (1984, below & opposite top) or the titillatingly topless gun molls of drug lords in *The King of New York* (1990, below & opposite middle) or the naughty nude lovers, victims and damaged damsels of *Bad Lieutenant* (1992, opposite bottom) Ferrara makes sure he delivers a heaping dose of sizzling skin along with his smoldering story.





FRESH FLESH

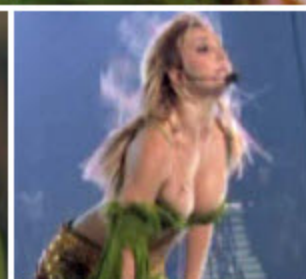
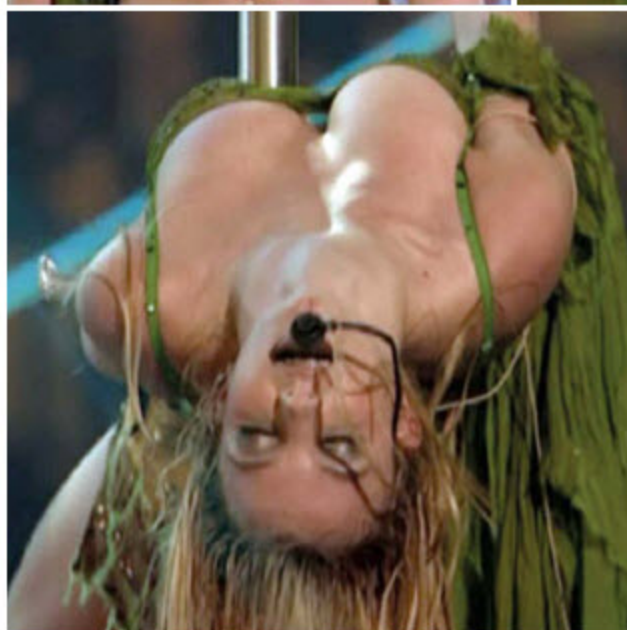
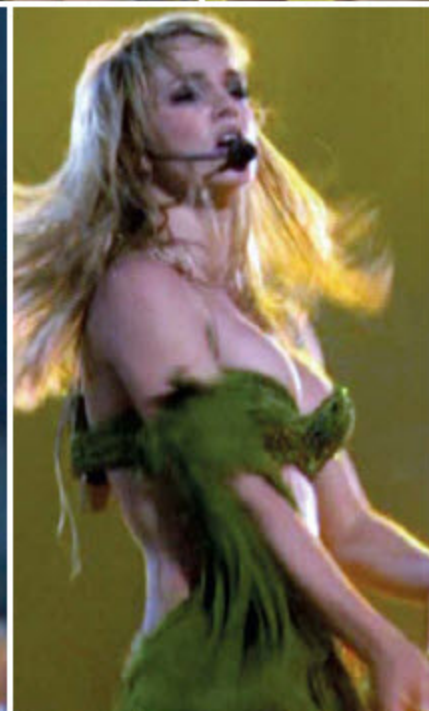
Before we kick off our NYC issue, we bring you a special Fresh Flesh trio: Britney's razored-hedge, Paris's party *Pledge*, and Lindsay's close-cut cooch!



BRITNEY SPEARS

BORN: December 2, 1981, Kentwood, LA

SEXY SIGHTINGS: Her onstage persona in her prime, with shows like *Britney Spears Live From Las Vegas* (2001, this page), were always hot and heavy, but we thought that would be as close as we'd get to her gash. Oh, how times change! A night on the town plus no underwear plus party-pal Paris Hilton equals one luck car-seat and buzzed Britney's best paparazzi performance ever!





PASSENGER MEAT: Britney's flesh flash was quickly followed by flashes from countless cameras on one night with Paris. Ms. Spears' "open-door policy" has put our gearshift into overdrive! Did someone just scream "shot-cum?"

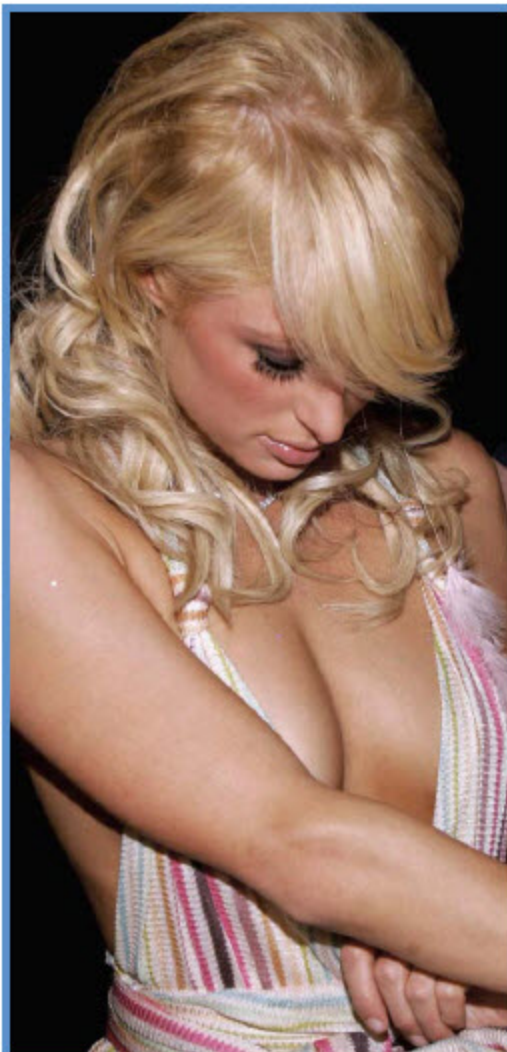


LINDSAY LOHAN

BORN: July 2, 1986, New York, NY

SEXY SIGHTINGS: When Lindsay was fighting off the in-crowd in the cat-fighting flick *Mean Girls* (2004, bottom), we had a feeling that we'd be seeing a lot more of Lohan in future. Luckily for us, it didn't take long before she famously flashed her buzzed beaver. And who can forget that side-shot of her nicely developed Herbie-hooter that made us scream, "Look, mamm—Lohan's"

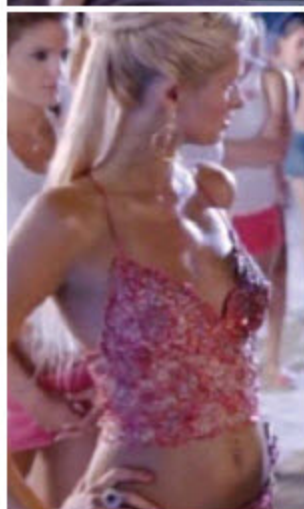
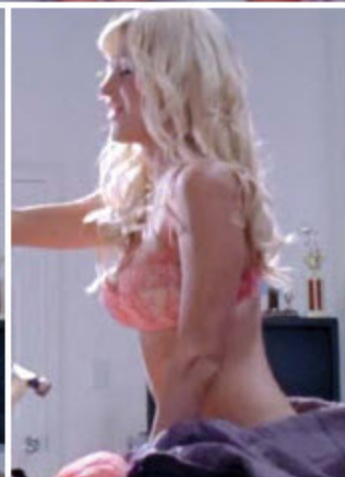
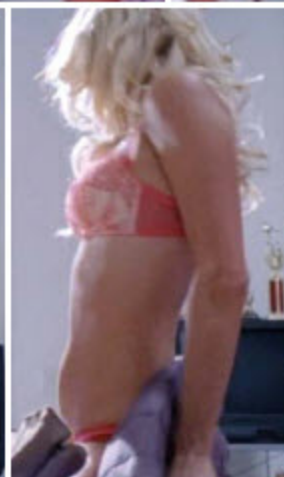
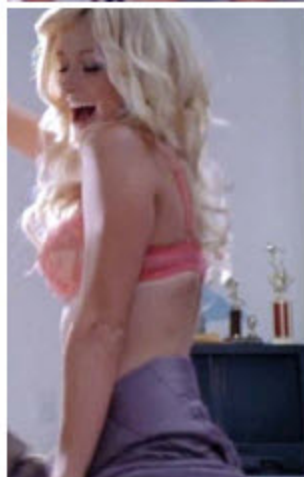




PARIS HILTON

BORN: February 17, 1981, New York, NY

SEXY SIGHTINGS: In keeping with what this ditsy-debutante does best, Hilton lingered in her lingerie for a delightful display of that famous flesh of hers in *Pledge This!* (2006, spread), a *National Lampoon* product that had plenty of Paris in perverse self-parody. Here at *SKIN*, we pledge to continue to bring you all of this vacant Hilton your princess-pounding heart can handle.

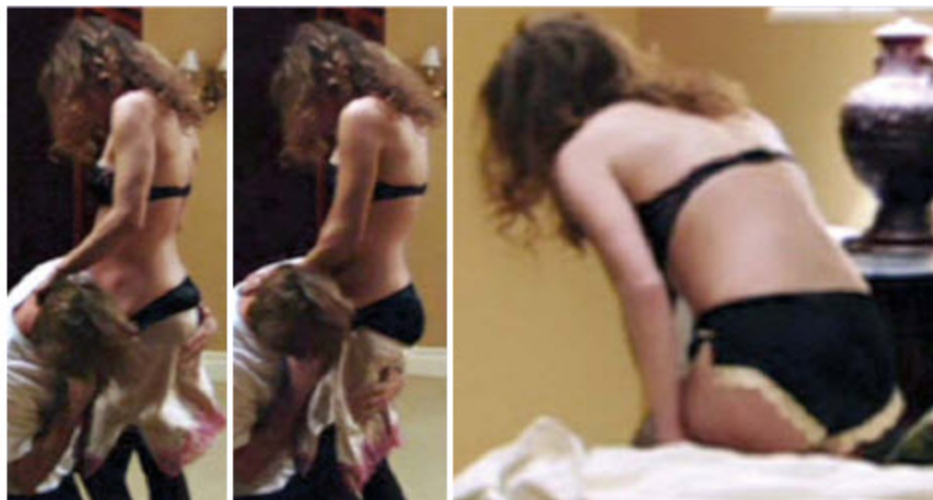




HELENA BONHAM CARTER

BORN: May 26, 1966, London, England

SEXY SIGHTINGS: Helena may have been having *Conversations With Other Women* (2005, below and top) but Bonham's backside was talking our language during Carter's carnal pillow-talk. If that wasn't enough, check out her sprawling-balling in *Wings of the Dove* (1997, bottom and opposite), a Henry James period piece that she marks with an erotic exclamation point!





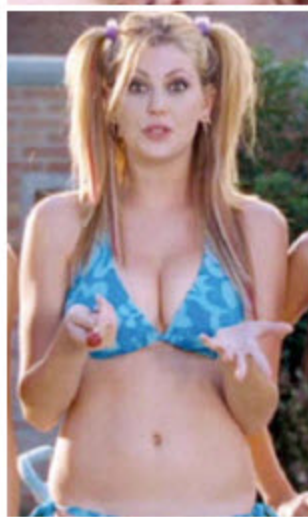
FIGHT CHUB: Seen as a gothic-goddess due to a close re-lay-tionship with Tim Burton, her versatile-vag has proven it can handle just about anyone. From Edward Norton's knob to Johnny Depp's dong, Helena has a need for needle-juice!

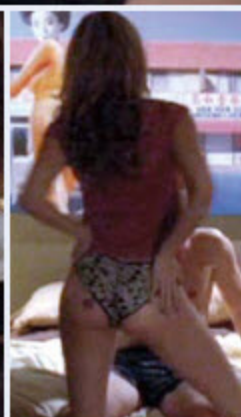
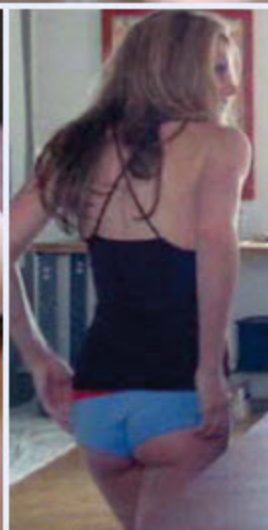


DIORA BAIRD

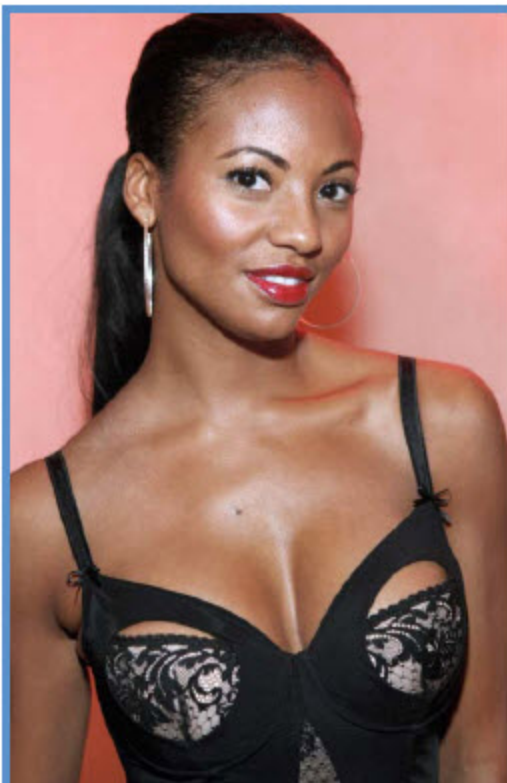
BORN: April 6, 1983, Miami, FL

SEXY SIGHTINGS: Baird's bust has been busy in a year where heaving cleavage is king. Her newest release, which may not show her nude, still shows plenty of skin to be *Accepted* (2006, below and top) as wad-worthy. For more of Diora's double-Ds, wet your wang with *Hot Tamale* (2006, opposite bottom) and the groom-groping *Wedding Crashers* (2005, bottom and opposite top).



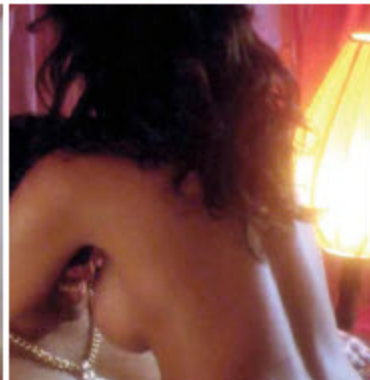
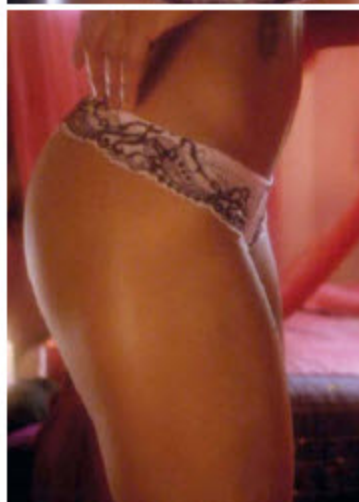


DOUBLEMINT CUM: You'll be singing a slogan & slinging some goo as Dora's tasty twins unleash their juicy fruit—causing choruses of "double your pleasure, double your fun!" This plenty pack will make you break out your big-red!



CANDACE SMITH

SEXY SIGHTINGS: Candace's perfectly brewed body had our stout stiff and our stein ready to foam over in *Beerfest* (2006, spread), a *cum-edy* centered around our two favorite things: barley beers and naked rears! One chug from the jugs of this malted-mistress and you'll be begging to tap her between-the-legs keg. But drink responsibly; because too much of Candace's fermented-muff and malted mamms will leave your lager limp and *ale-ing* with a well-hung-over.





OKTOBER-BREAST: Eager audiences got all hopped-up on Candace's climactic out-pouring of drunken desire. Her bouncing brown bottle-capped cans had bystanders and bartenders ready to tip the tits that tasted like lick-u-or!



GIOVANNA MEZZOGIORNO

BORN: November 9, 1974, Rome, Italy

SEXY SIGHTINGS: This red-hot Roman said *Don't Tell* (2005, spread) about her sexy secretion-secrets, but once this religious ravisher unleashed her worship-worthy whoppers, the pussy was out of the bag. In this hauntingly horny thriller, Giovanna plays a righteous woman battling inner demons. Thanks to Giovanna, our pocket-priest will easily exorcise our semen-demon!

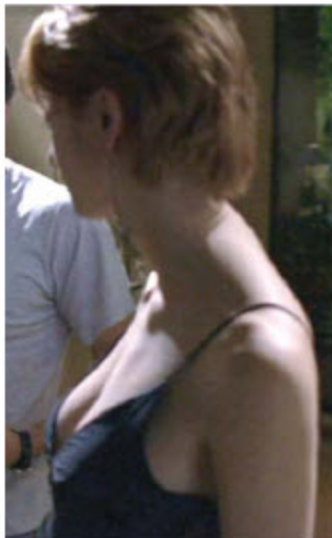




FRANCESCA INAUDI

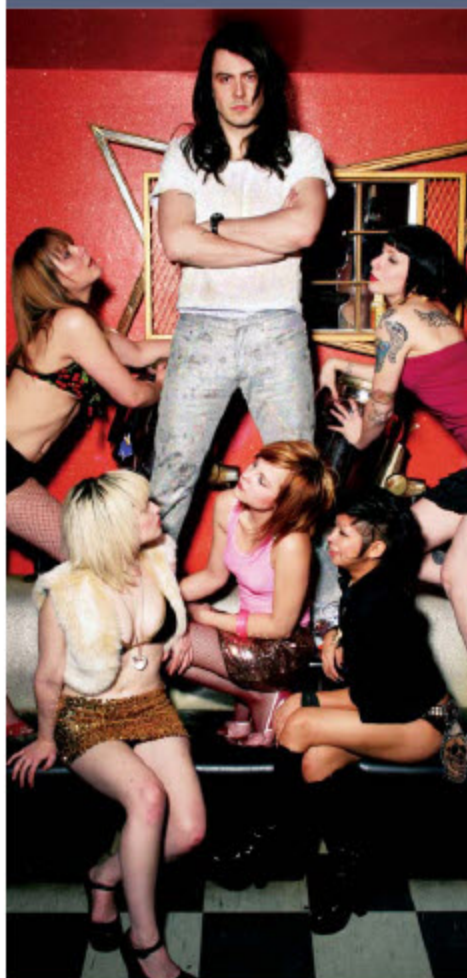
BORN: December 8, 1977, Siena, Italy

SEXY SIGHTINGS: Whether she's playing the patient or doing the dirty with the doctor, Francesca—and her budding backside—rode her role in *Don't Tell* (2005, spread) straight to intern-ass-ional notoriety. Inaudi and her beddable-edibles fuel Franco's (Alessio Boni) infidelity, straddling his Italian stallion until you receive a bony-pony. This is one patient you'll want to take two of in the morning!



CELEBRITY NIGHT LIFE

PHOTOS COURTESY OF WALTERSASSARD.COM

ANDREW W.K.
LOVES NEW YORK CITYWRITTEN BY:
ANDREW W.K.

When I was first contacted by *Celebrity Skin* to appear in this magazine, I wondered, "Do they want me to appear nude?" I thought it was a magazine with naked women, not naked men. I had looked at many different issues of the magazine before, and had always enjoyed the experience. I remember the first time I saw a copy in the adult section of a magazine store, I couldn't believe it existed. All the pictures of famous ladies... "Is this legal?"







I was blown away by the magazine's approach and that all these different ladies had shown their naked bodies. After learning some more about how the magazine wanted me to participate, it became clear that I was to be fully clothed—to my relief—and that they had arranged some female models to be in the pictures with me. I was excited and also nervous. I had been involved in a photo shoot with a naked women once before, and it was very intense. However, in the previous photo shoot, I hadn't been close to the model—instead I was quite far away—and I never touched her except to shake her hand.

It was explained to me that for the *Celebrity Skin* photo shoot, I would be surrounded and very near the models, and some of the girls may have on less clothing than others. I decided to embrace the intensity of the experience in every way I could. It turns out that some of the model girls and other people at the photo shoot also felt nervous; but the nervousness was exciting in itself, and only intensified the experience even more. I'm very thankful that I was asked to participate in a photo shoot like this one. It was a unique experience in my highlight filled life. I spent most of the photo shoot wondering what everyone else was thinking, and wondering if they were thinking about what I was thinking.





Shot on location @ Beauty Bar NYC.; all models appear courtesy of
indierotica.com & myspace.com/glamminition & myspace.com/thunderkuntgogo

In the end, I'm glad I was there to feel all the different sensations: the nervous excitement, the arousal, the smells and skins, the intensity and the confusion of the moment. I hope those feelings come across in these photographs. They do when I look at them. I think these pictures confirm that I don't know what's going on in life, but I believe that state of "not knowing" to be closer to the truth than I've ever felt before. Thank you, **Celebrity Skin!**

Check out Andrew & his music at andrewwk.com



WOODY-INDUCING WOMEN

Woody Allen has been phallically filming actresses for years that audiences would like to *shtick* it to! Don't take our word for it; listen to the wood-man's characters.



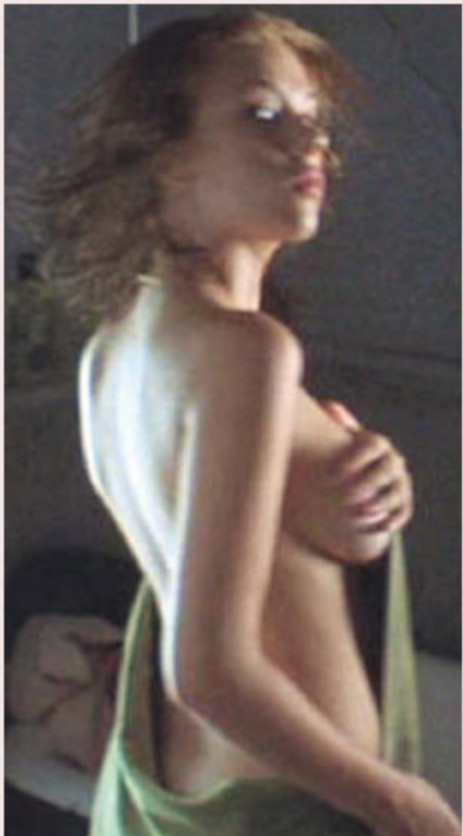
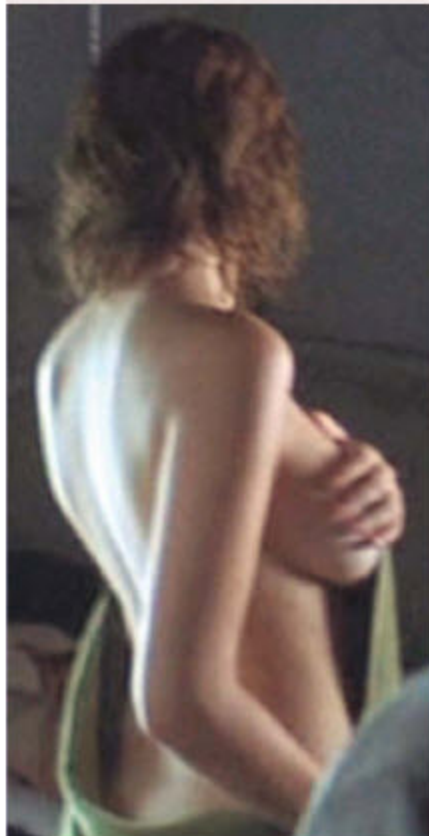
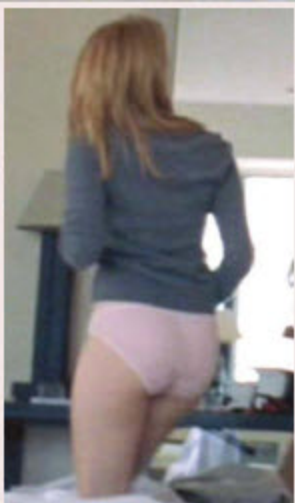
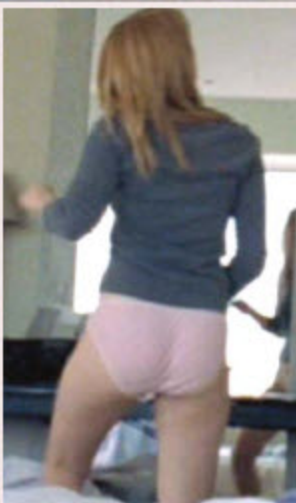
SCARLETT JOHANSSON

BORN: November 22, 1984, NY

WOODY'S WISDOM: "I love you, really. With all due respect, you're a beautiful person. You're a credit to your species."

SEXY SIGHTINGS: There's no disagreeing with Mr. Allen's adamant admiration for the Scarlett fever he caught in *Scoop* (2006, this page). Woody won't be the only fellow spanking his *sponge-bob* when this dripping debutante wipes off her wet-whoppers!





SNATCH POINT: Whether it was her cute keister from *Lost in Translation* (2003, top) or her suck-sack sideshow in *A Love Song For Bobby Long* (2004, bottom), Woody began tuning-up his crotch-clarinet. Scarlett cured his wildman blues!

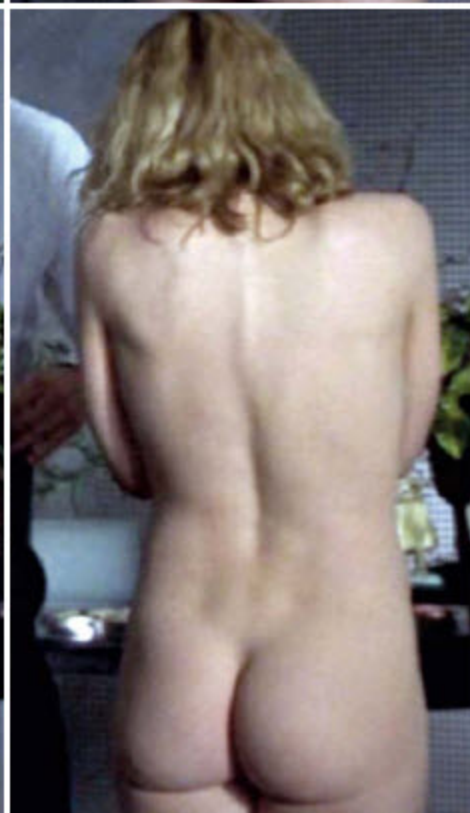


ELISABETH SHUE

BORN: October 6, 1963, DE

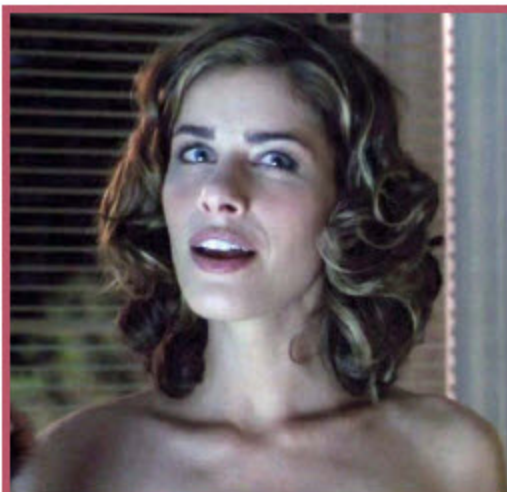
WOODY'S WISDOM: "The two most important things are the work you choose... and sex."

SEXY SIGHTINGS: She may have undone Woody's one-eyed winker with a waltz in *Deconstructing Harry* (1997, below top), but it's her well-built behind displayed in *Molly* (1999, this page), that'll have you karating-chopping your *Macchio*-meat. Oh golly!





ADVENTURES IN FACE-SITTING: Elisabeth left her shoes on, but dropped her top to display her perky pair in *The Trigger Effect* (1996, this page). We then quickly discharged our fully-loaded hand cannon!



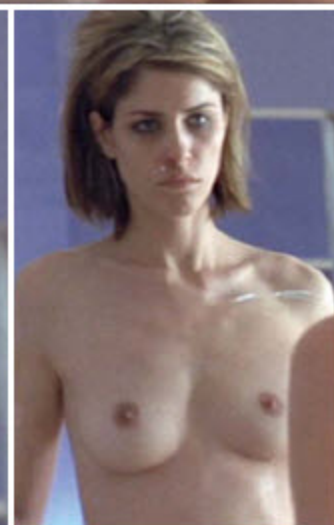
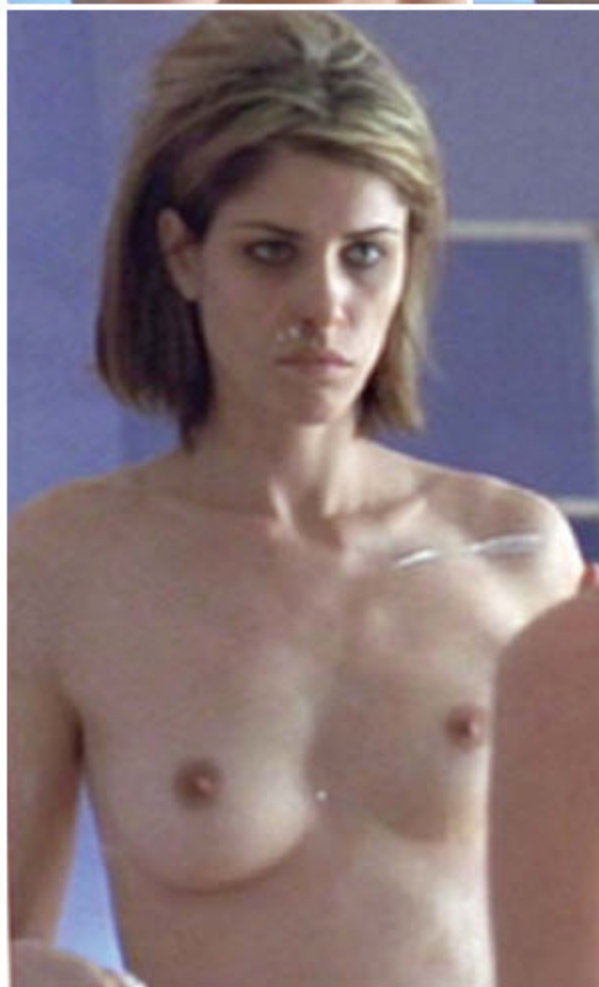
AMANDA PEET

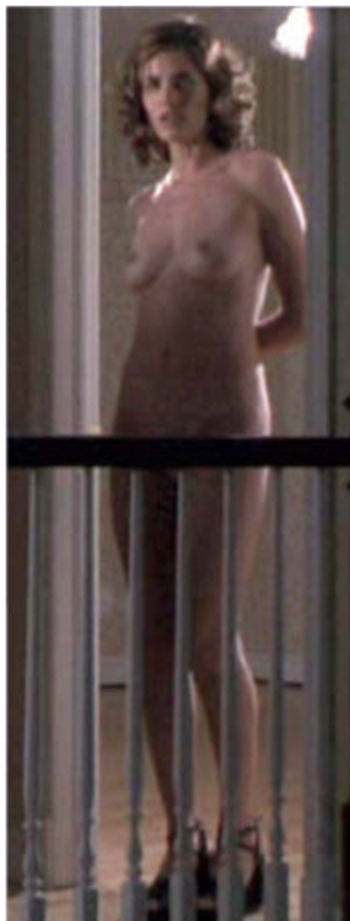


BORN: January 11, 1972, NY

WOODY'S WISDOM: "Don't worry. I know how to handle tits."

SEXY SIGHTINGS: Woody knows how to handle casting the best chests he can find and putting Peet's teats in *Melinda and Melinda* (2004, below) is no exception. Maybe he was thinking about munching on her mossy-mound as *Igby Goes Down* (2002, this page) and we all cum back up for air!





THE POLE NINE INCHES HARD: *In the killer-comedy The Whole Nine Yards (2000, the page), Amanda waves a pistol bare chested, which gives us a sizable sidearm of our own. If Amanda's playing, we'll be the first down—with inches!*



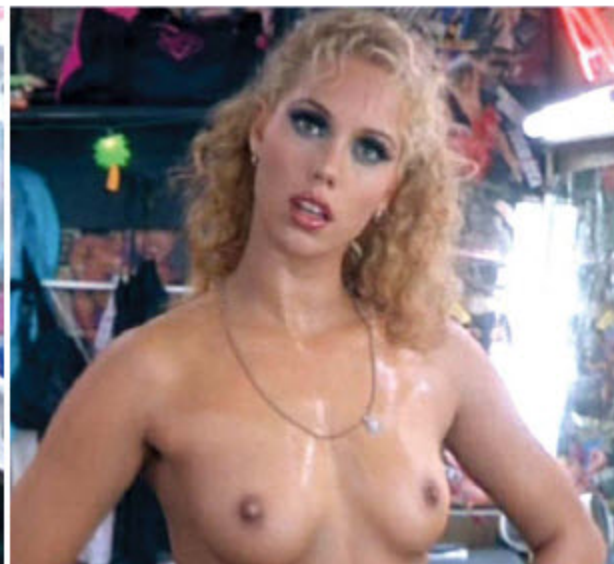
ELIZABETH BERKLEY

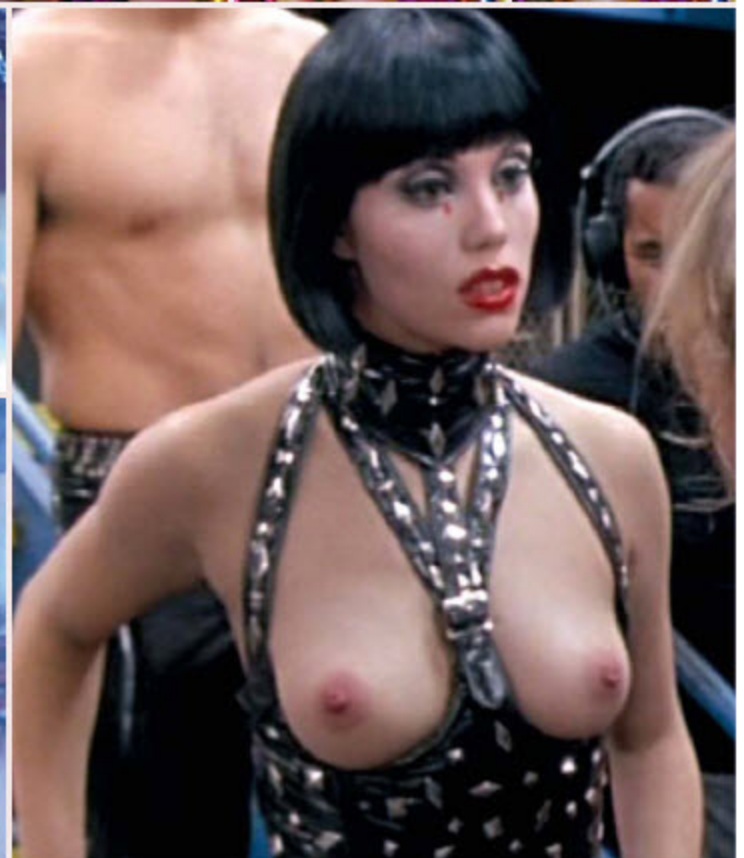
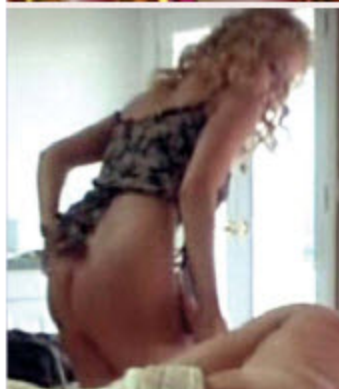
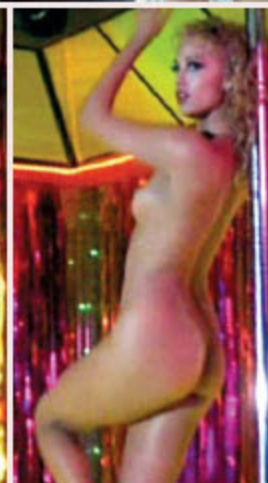
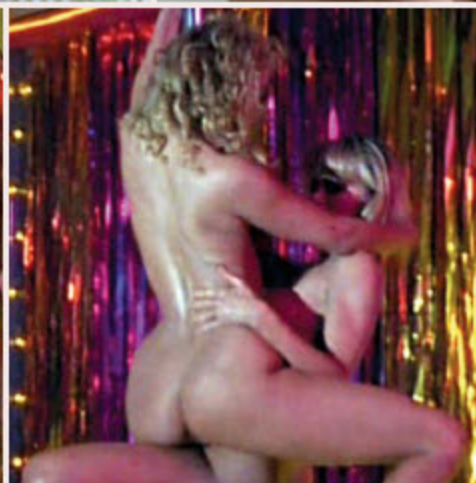
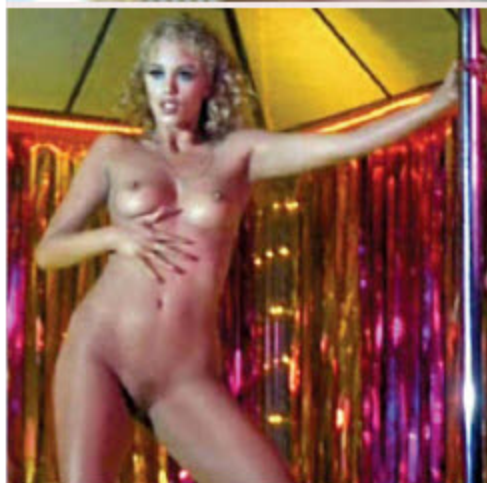
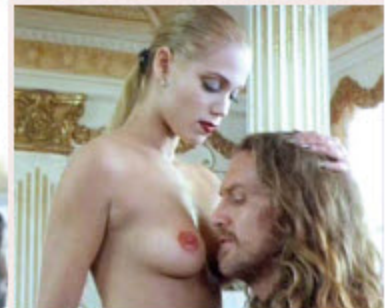
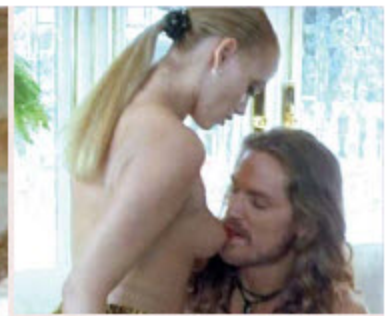
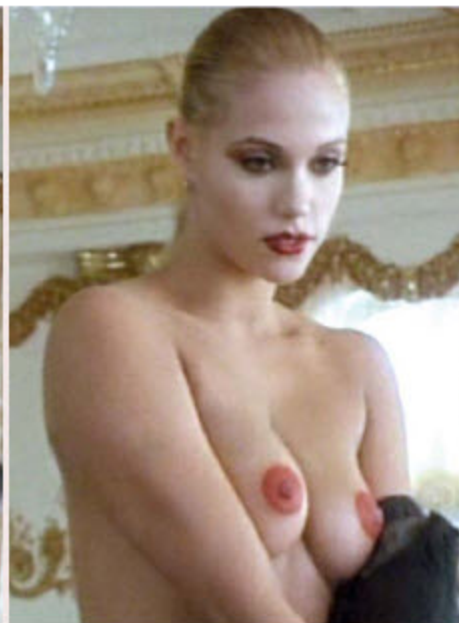


BORN: July 28, 1972, Michigan

WOODY'S WISDOM: "It was a match made in heaven...by a retarded angel."

SEXY SIGHTINGS: Though it would even be a no-brainer for a mentally-challenged angel, Woody deserves respect for casting this *Saved By the Bell* sexpot in the box-office-flick cursed *The Curse of the Jade Scorpion* (2001, below). Woody obviously gagged Ms. Berkley's killer tail correctly!





U.C. BERKLEY... and so did every other full-blooded male who took a randy recess for 1995's *Showgirls* (spread), the film where Elizabeth bent over backwards (literally) to shake her angelic Bayside High image and put the T & A in SAT.



MIRA SORVINO



BORN: September 28, 1967, NJ

WOODY'S WISDOM: "I'm sure you're a state-of-the-art fellatrix."

SEXY SIGHTINGS: Mira played the dim-witted, big-tit'd pornstar/prostitute in Allen's *Mighty Aphrodite* (1995, below), in which the gazonga-goddess got us primed for her role as immaculate-ejaculate Miss Monroe in *Norma Jean & Marilyn* (1996, spread). We sure wouldn't mind blowing up her skirt!





WHITEY APHRODISIAC: Mira's juicy Jersey-jugs did some jocular jigging that caused load-exploding laughter once she teamed (and creamed up!) with Manhattan's old-man director. This Sor-vino is best served with nips slightly chilled!



SPIKE'S SEXBOMBS

Spike Lee keeps joints throbbin', and his films will leave little heads bobbin'—causin' gobs of goo that you know you'll spew—cuz every man's rod loves a beautiful bod!



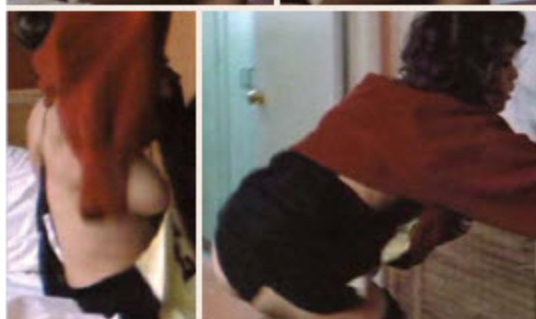
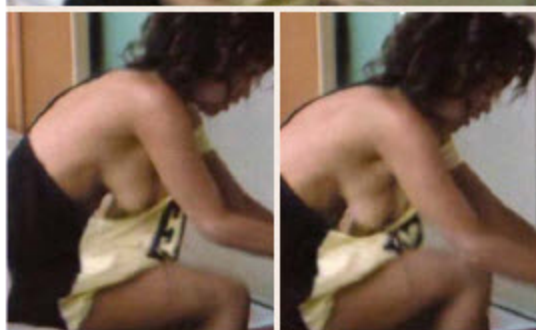
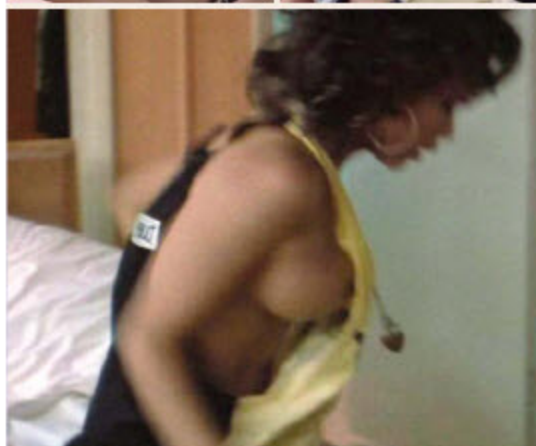
ROSIE PEREZ

BORN: September 6, 1964, NY

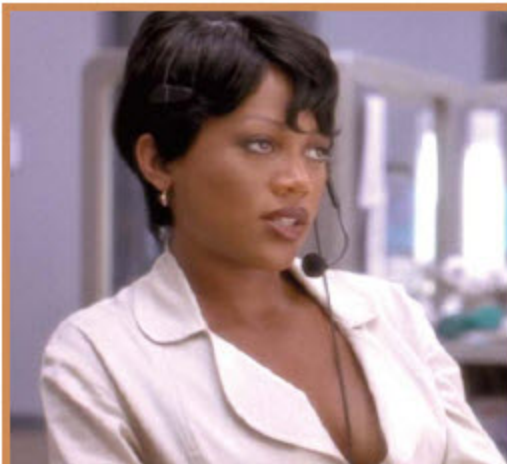
SPIKE'S SPOKEN WORD: Do The *White Thing*!

SEXY SIGHTINGS: We're pretty sure Spike did *Do The Right Thing* (1989, below and top), when he rubbed Rosie's red-hot rounds with a little help from his homie ice-cube. Rosie heated up again in *White Men Can't Jump* (1992, bottom and opposite), dunking Woody Harrelson's spunk in her birth-basket!





ABOVE THE RIM-JOB: Known as an avid basketball fan, Spike probably liked what he saw of Perez's tenacious Ds while Rosie took a ride on a different kind of Woody. Rosie's role proved at least that white men can hump!



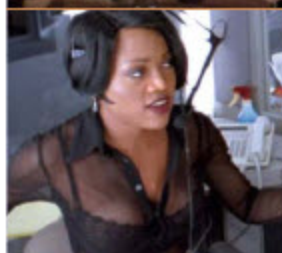
THERESA RANDLE



BORN: December 27, 1964, CA

SPIKE'S SPOKEN WORD: Mal-cum XXX!

SEXY SIGHTINGS: Theresa became a staple in many of Spike's films like *Jungle Fever* (1991) and *Malcolm X* (1992), but we could only dream of her sugar-hills until Randle let out the lip-handles in *Girl 6* (1996, spread), in which she goes from struggling actress to snugglin' phone-sex operator. We're hoping this hottie's number is *Girl 69*!



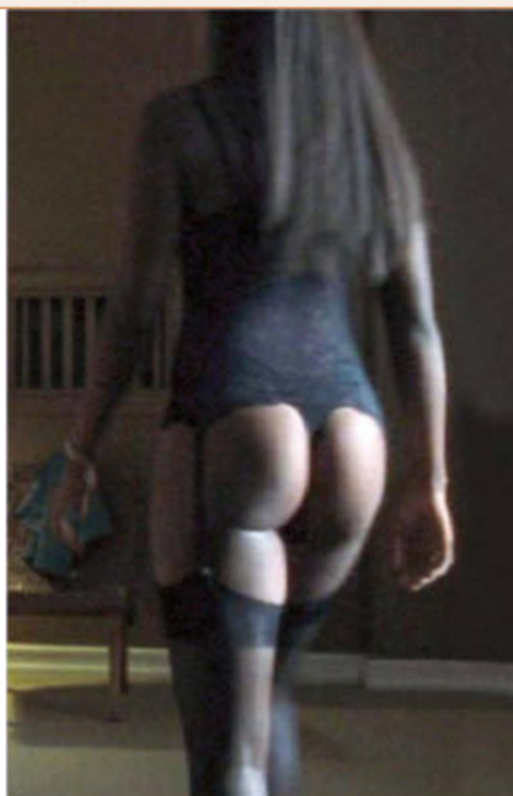
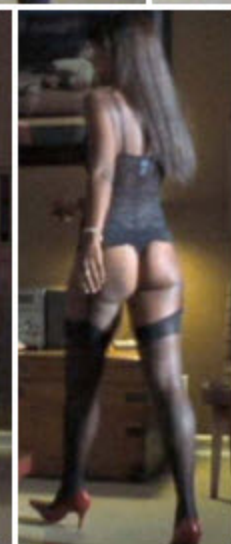
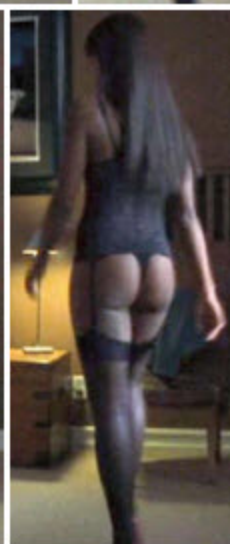
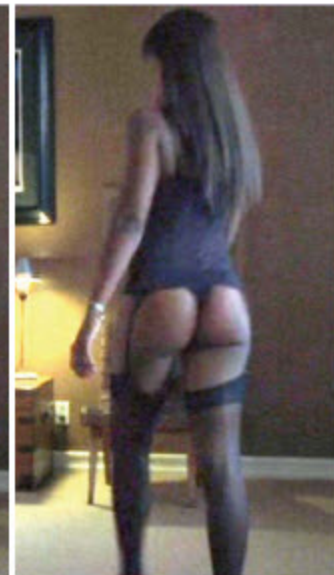
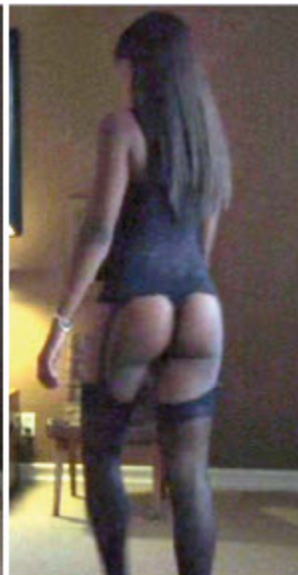
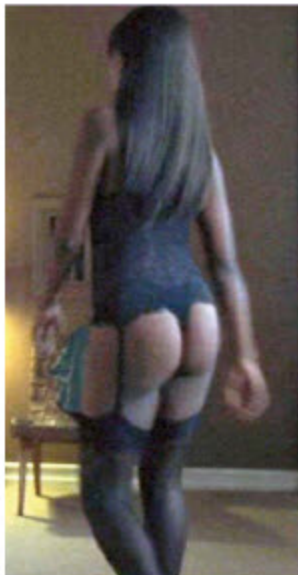


KERRY WASHINGTON

BORN: January 31, 1977, NY

SPIKE'S SPOKEN WORD: Inside *Mamm!*

SEXY SIGHTINGS: Spike had us shooting off our hand-held hoodie when he cast this beauty from the Bronx in lacy lingerie in *She Hate Me* (2004, spread), an epic dong-donor that had us popping-off a fresh batch of Victoria's secret-sauce. Pretty in the face and skinny in the waist, Kerry's boogie-down booty is soul food for your pole!





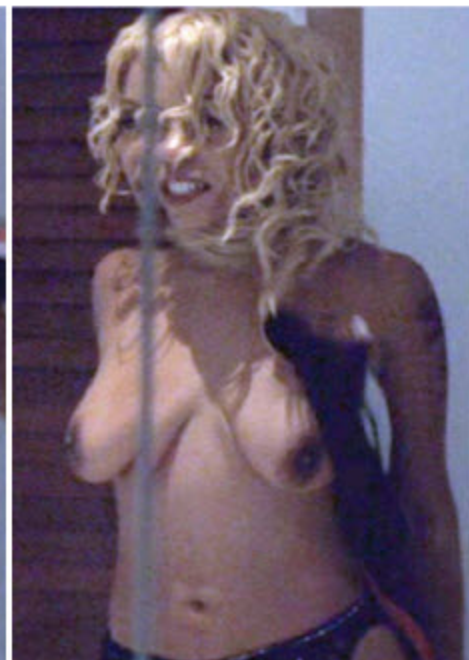
PAULA JAI PARKER



BORN: August 19, 1969, OH

SPIKE'S SPOKEN WORD: *Wet on the bus!*

SEXY SIGHTINGS: There wasn't an ounce of oozing hostility when Lee *spiked* his film *She Hate Me* (2004, spread) with plenty of lickable lovelies such as the top-popping Paula. In a film about a man banging babes for big bucks, it only takes one look at Paula's money bags to make us want to back up her Brinks truck and insert our pay-load!





MILLION MAN ARCH: Paula nearly threw her back out during her orgasmic bathroom sex scene. Paula's first Spike film *Get On The Bus* (1996) taught her a valuable Greyhound-bus lesson: When it comes to men, she leaves the driving to us!



CYNDA WILLIAMS

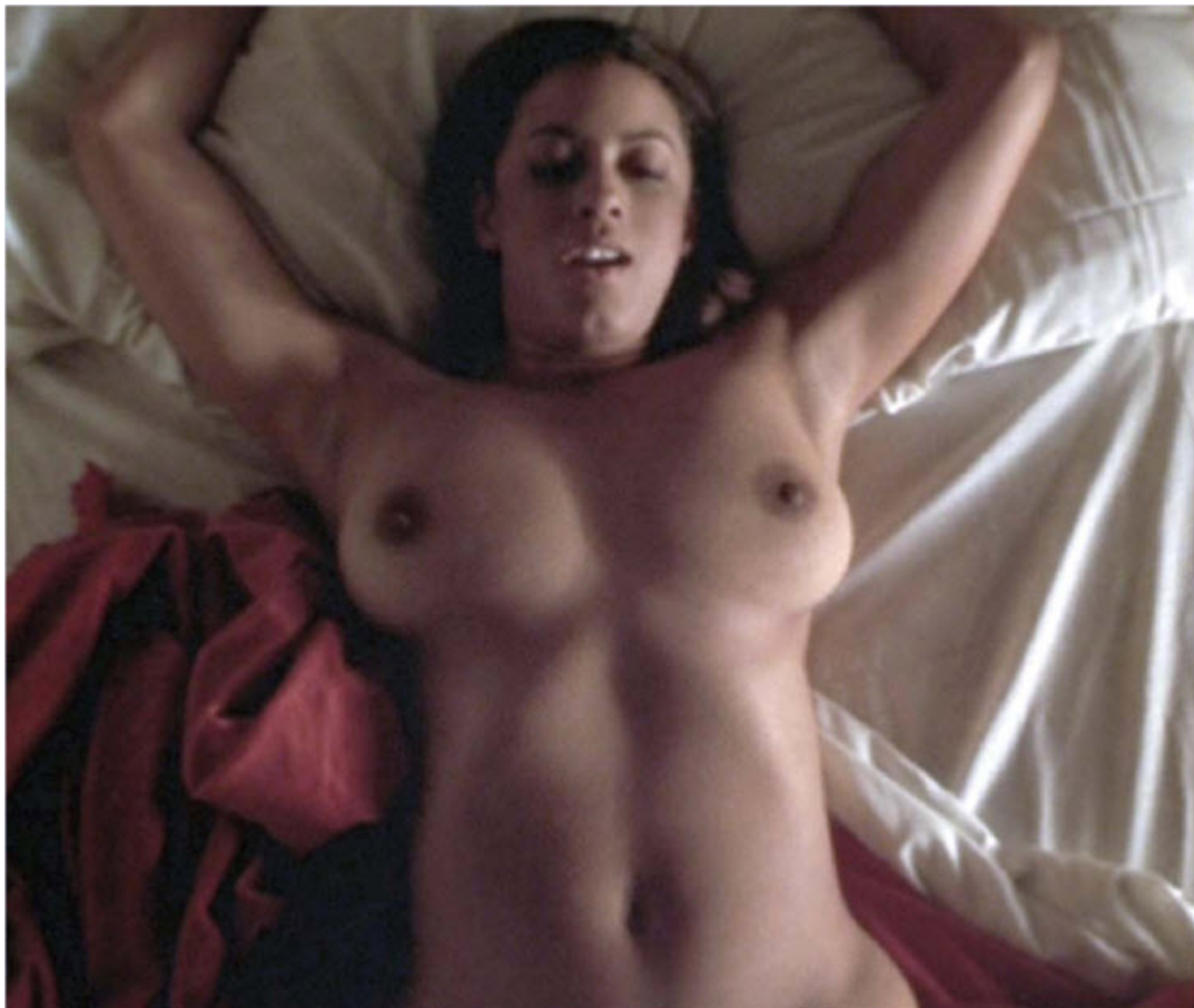


BORN: 1966, Chicago, IL

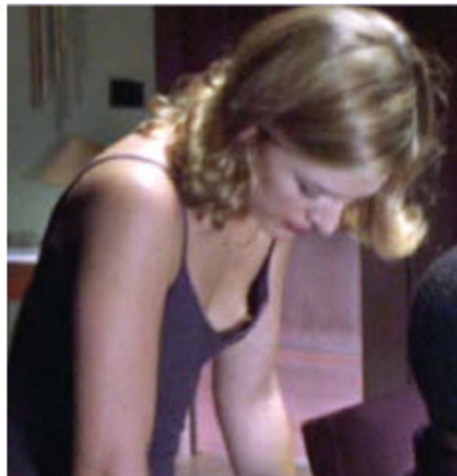
SPIKE'S SPOKEN WORD: *Mo' Better Boobs!*

SEXY SIGHTINGS: From playing Denzel Washington's skin-flute in *Mo' Better Blues* (1990, below and top) to singing the blues in *Black Rose of Harlem* (1996), Cynda's sexy siren song lures men far and wide. In 1998's *Caught Up* (bottom and opposite page), she had our sexophone ready to blow!





TROM-BONED: We wonder if Williams' willingness to get randy on screen has something to do with graduating from Ball State University or if it was something learned during her one-time marriage to Billy "Bob-on-my-balls" Thornton.



MILLA JOVOVICH



BORN: December 17, 1975, Russia

SPIKE'S SPOKEN WORD: *Jungle Beaver!*

SEXY SIGHTINGS: We know that you laced up your hightops the minute this killer-cutie from Kiev shed her shirt and showed she was a real baller in *He Got Game* (1998, below). Spike must have loved Milla's tight booty—the *other white meat*—which was served up in a hearty helping in the film *No Good Deed* (2002, right).





NYC-BORN & BRED BODS

From the *Upper Breast* side to *Ball* street, from the *Phat-skill* mountains to *Viagra* falls, we think that Hollywood's hottest bodies are *porn* & raised in the great state of New York.



JOYCE HYSER

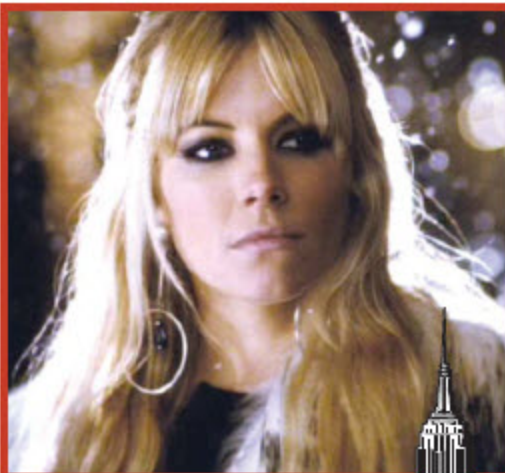
BORN: December 20, 1957, New York, NY

SEXY SIGHTINGS: Although her best real-life role was as arm-candy for bridge-and-tunnel royalty Bruce Springsteen, we'll take her sugary-sacks in *Just One of The Guys* (1985, spread) as a close second. She tries to hide her hot-bod; but once she busts out her gender-bashing boobs, fools like us...baby, we were born to *cum*! Joyce's juicy jugs will have you swiping your metro-hard!





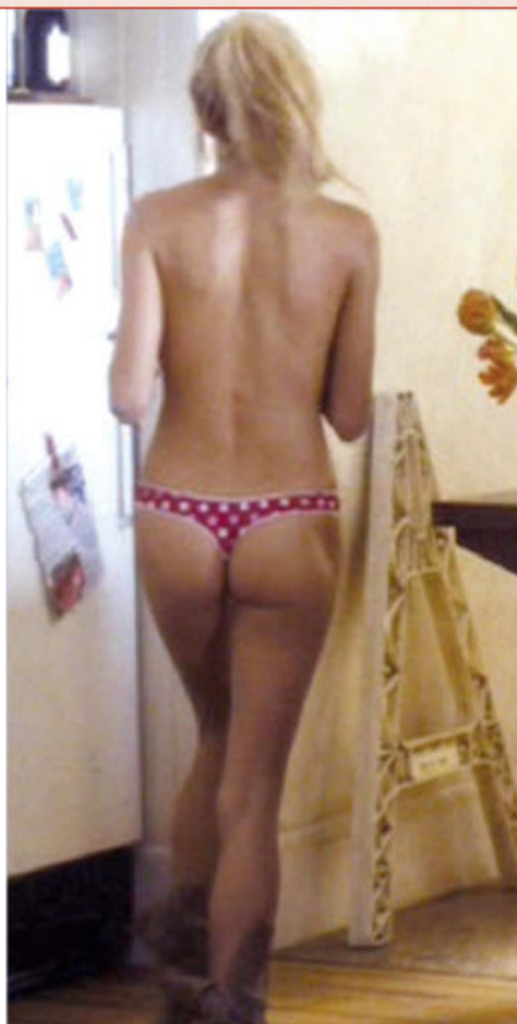
NUDE LOOKS LIKE A LADY: Hyser might have fooled high-school pimple-poppers by strapping down her handsome hooters, but our puss-pounder wasn't about to be deceived. We knew that this boy-toy was packing nothing but beaver!

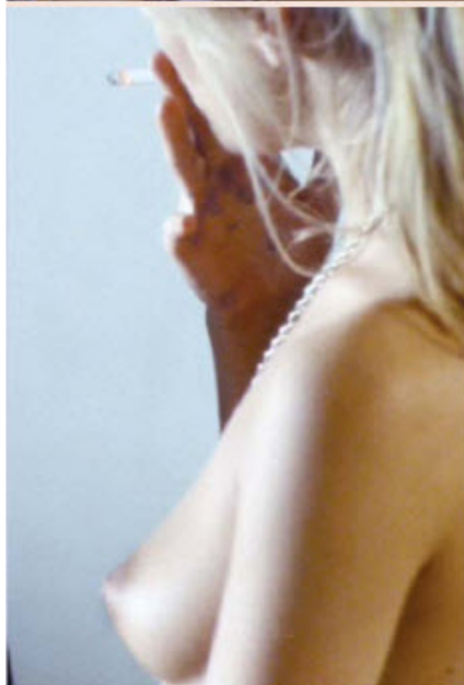
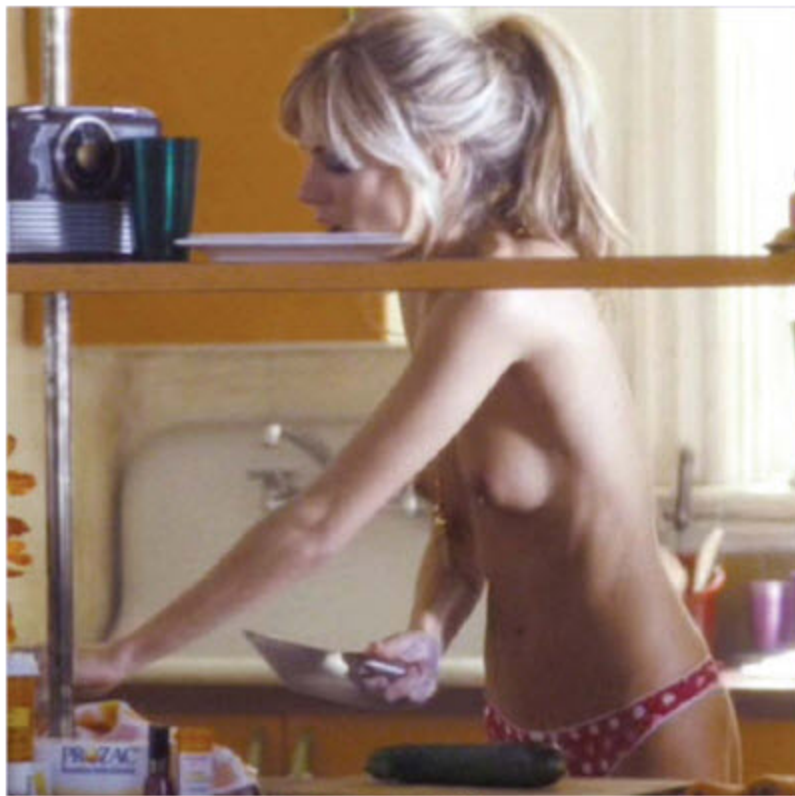


SIENNA MILLER

BORN: December 28, 1981, New York, NY

SEXY SIGHTINGS: Though UK-raised, this bodacious Brit was made in the USA! Ms. Miller has been a slayer of players since she displayed her bra-fillers in the remake of *Alfie* (2004, spread). Jude Law got burnt twice by Sienna for playing the field—as her *Alfie* costar and as her boyfriend! Hopefully this bird has had enough of that British chap and *cums* back to sit on her home city's lap!





CIAO MAMM-HATTAN!: *In Factory Girl (2006) Sienna returns to her NYC roots playing Andy Warhol's tragic superstar Edie Sedgwick. We predict that Sienna's 15 minutes of tabloid fame will transform into a multi-decade T&A career!*



MARISA TOMEI

BORN: December 4, 1964, Brooklyn, NY

SEXY SIGHTINGS: *Factotum* (2005, below and top) has plenty of boozing and oozing as Matt Dillon channels his inner Bukowski and Marisa gets her Brooklyn-born bush filled with man-matter. This is no tale of ordinary mamm-ness, but a winner for *breast* in show! Before this, Tomei toned our bone with her taut outer-borough booty in *The Guru* (2002, bottom and opposite page).





BREAST SUPPORTING ACTRESS: Marisa titillated as Mona Lisa Vito in *My Cousin Vinny*—with a New York accent thicker than her succulent curves. It won Ms. Tomei an Academy Award, and inspired men looking to polish her Oscar.

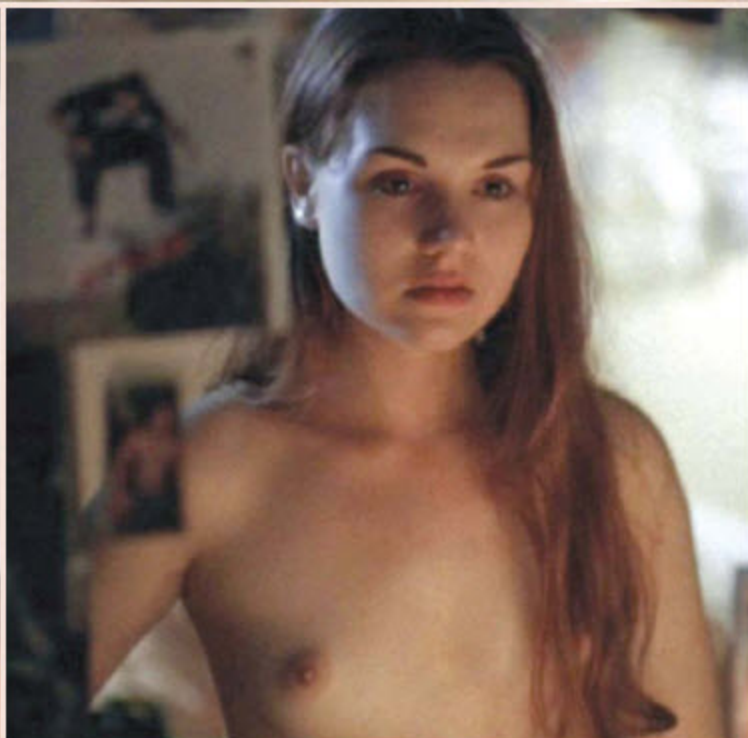
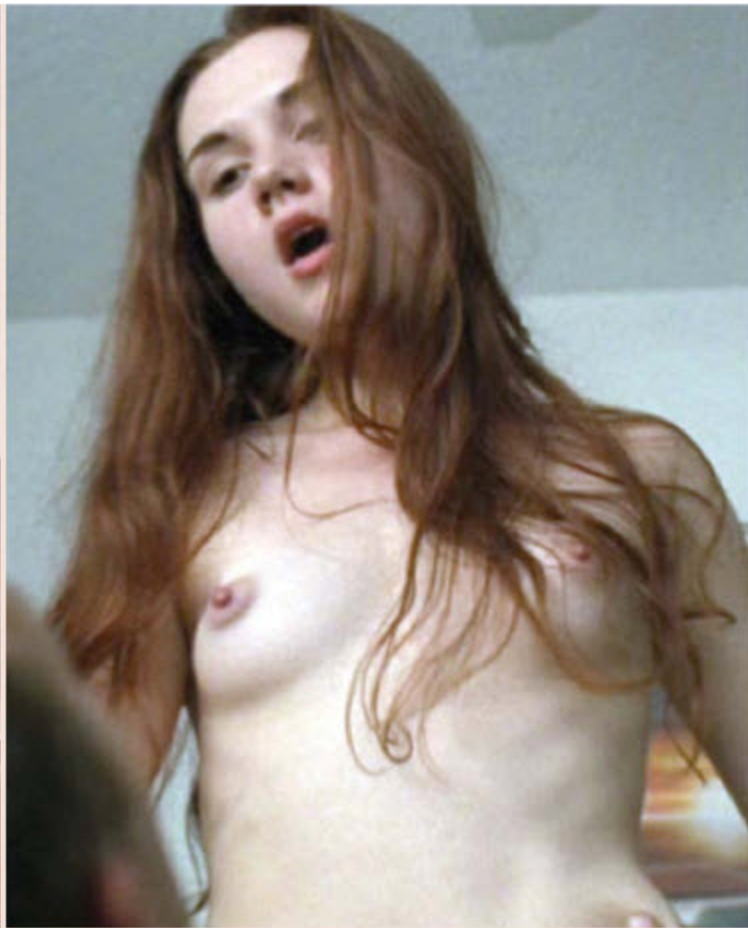


RACHEL MINER

BORN: July 29, 1980, New York, NY

SEXY SIGHTINGS: Possibly our naughtiest native, this New Yorker showed off her big-apple hair-pie and tiny-tit towers in Larry Clark's "beat it till it barks" film *Bully* (2001, spread). Aside from having her Manhattan-muff mined by pubescent-pine, she has shared the Broadway stage with Natalie Portman and shared the wedding-bed of our favorite home a-boner Macaulay Culkin.





BULL MARKET: Go down on Ball Street and see your cock numbers inch higher as brokers and strokers try to get a piece of Rachel's liquid ass-ets. Her small commodi-titties will pay-off huge when you un-load your spunk-bonds!



JENNIFER CONNELLY



BORN: Dec. 12, 1970, Catskill Mountains

SEXY SIGHTINGS: The ultimate New York native, Connelly—the Catskills cutie—grew up in Brooklyn Heights. She showed us just how high those borough-bred breasts could get us when she made *The Hot Spot* (1990, this page). This mountain-chested thespian turned in a curvaceously crafty performance in the drug-addled naughty-mare *Requiem for a Dream* (2000, opposite page)!





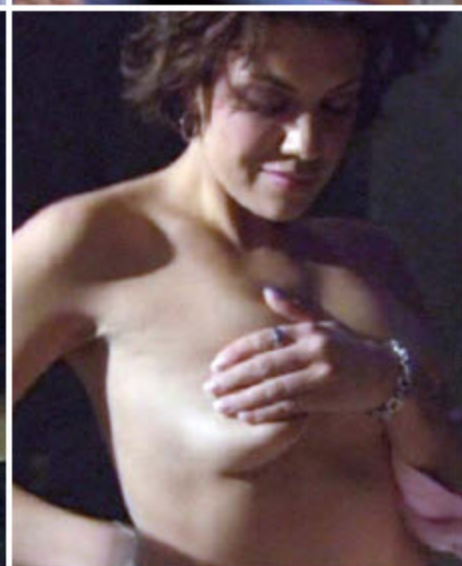
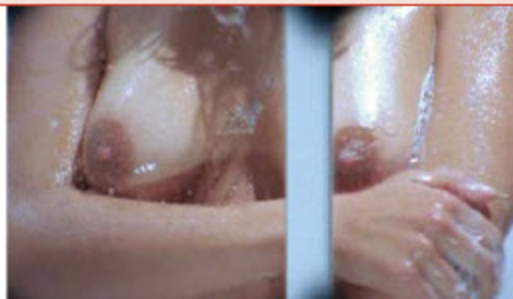
RE-CREAM FOR A TEEN: We were lost in Jen's youthful innocence in *Labyrinth* (1986), but it wouldn't be long until this *Catskills*-thrill would be old enough to strip down, sex up and actually make us envy Jared Leto's so-called life!

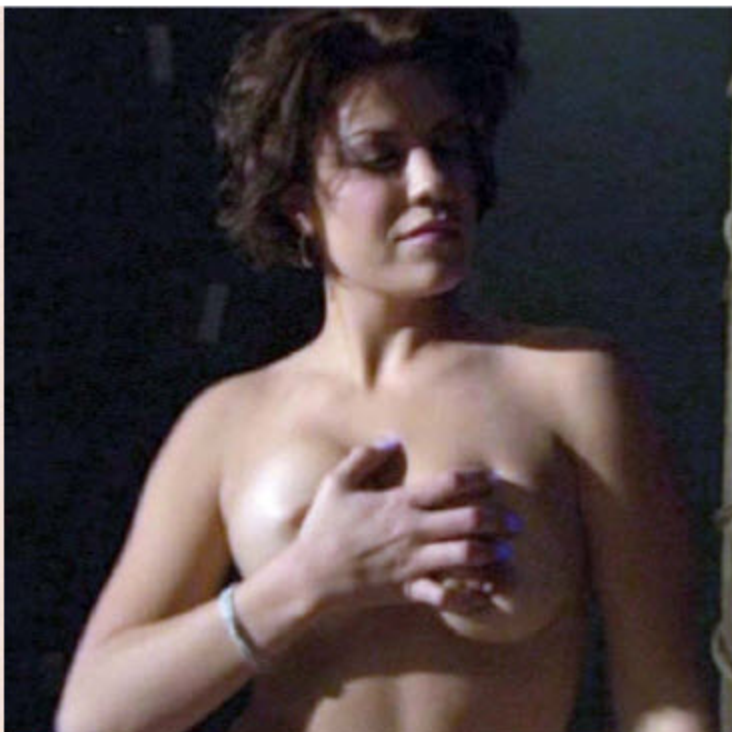
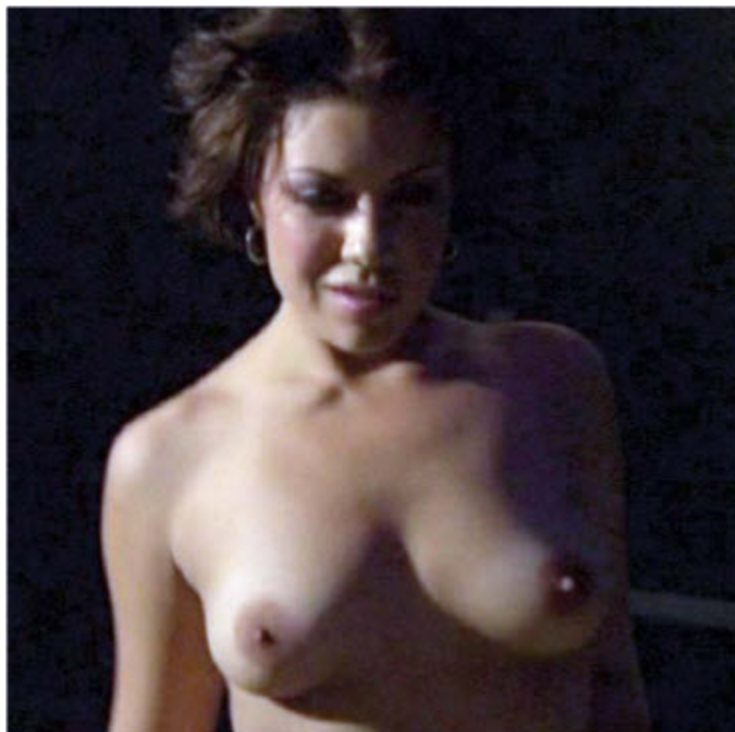


TIFFANY SHEPIS

BORN: September 11, 1979, New York, NY

SEXY SIGHTINGS: Tiffany and her bomb-ass backside wins our rear-factor challenge as the most fearless fox willing to show her big-city behind. We'll crown this "princess of scream" with our royal-rod cream, beating our *bigfoot* to her monstrous mamms in *Abominable* (2006, below and top). For more of Tiff's tits check out her sorority skin in *Delta Delta Die!* (2003, bottom and opposite).





SNOW-JOB: What chest-mountaineer wouldn't want this wonder to suck the life out of our Yeti-yanker? Though she looks angelic, Tiff loves blood & gore just as much as we'd love to gorge our gluttonous ghoul-tool on her gobstopper.



NYPD GOO!



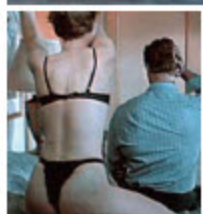
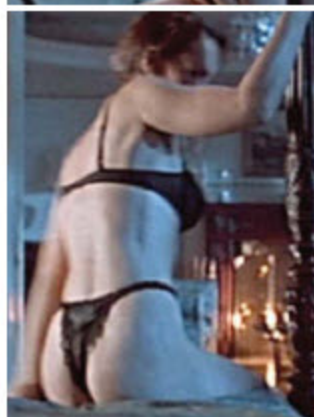
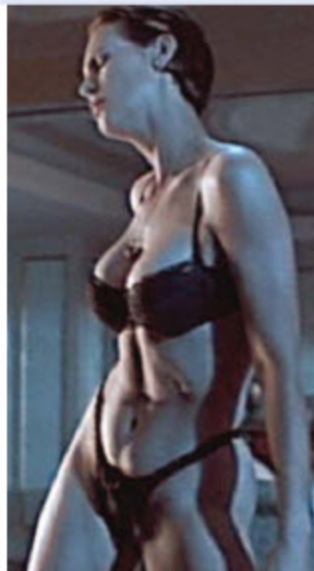
In a city full of cops and *throbbers*, we need a police force that can *ass-ert* itself with *at-tit-ude*. These lusty-ladies of the law will solve your case of the NYPD Blue-balls!



JAMIE LEE CURTIS

BORN: November 22, 1958, LA, CA

SEXY SIGHTINGS: Jamie read us our randy rights wearing the uniform of a cop in *Blue Steel* (1990, below). In the thriller, Jamie plays a ravishing rookie on the trail of a psychopath who is out to fit his magnum into her hairy holster. Ms. Curtis' curves sent our polygraph needle jumping in *True Lies* (1994, right), in a sizzling striptease scene that even made us forget *Ahhnold* was in the room!





NARC-APPROVED KNOCKERS: Jamie was on the other side of the law in *Trading Places* (1983, this page), where she traded in the role of a demure policewoman with a gold shield for the role of a horny hooker with a heart of gold.



PAM GRIER

BORN: May 26, 1949, Winston, NC

SEXY SIGHTINGS: Pam patrolled Paul Newman's precinct with enough killer-cleavage to take on the entire force in *Fort Apache the Bronx* (1981, below). You'll want to go down on her South Bronx-bush as her coffee-colored cantaloupes tap the top of your head when she plays the vibrating-vigilante in *Coffy* (1973, This page). This *Coffy* cums with plenty of milk and sugar!





BLACK MAMMS, WHITE MILK: *Quentin Tarentino was probably jackin' his baby-brown when he first saw Grier grind her caucasian co-star in the chicks-in-chains flick Black Mama, White Mama (1972, this page). These defiant ones cum!*



UMA THURMAN



BORN: April 29, 1970 Boston, MA

SEXY SIGHTINGS: This statuesque, thin nightstick-throbber has a heart of gold—and isn't afraid to strip down to show it off! Uma fought NYC crime (and her own jealousy) in *My Super Ex-Girlfriend* (2006, below) and gave DeNiro's cop some glorious TLC in *Mad Dog & Glory* (1993, bottom). Uma got us hot and bothered in *Be Cool* (2005, right), as she proved a two-piece is one piece too many!





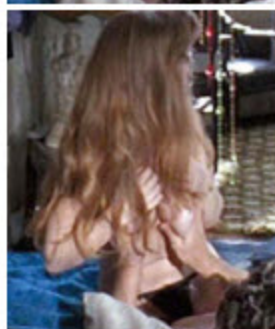
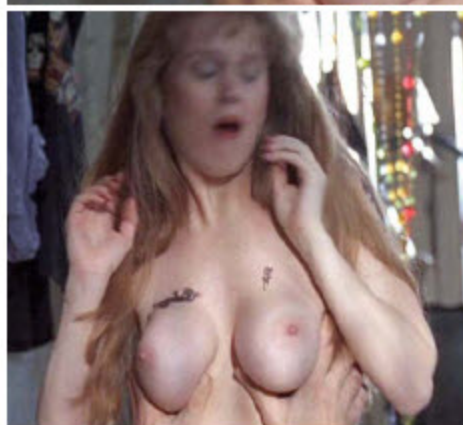
BONING JOHN MALKOVICH: Uma's bountiful breasts made their delicious debut in *Dangerous Liaisons* (1988, this page) as she played a character who fell under the smooth-talking spell of that powdered-wig-turner known as Valmont.



THERESA LYNN

BORN: July 1, 1964, Louisville, KY

SEXY SIGHTINGS: Theresa's role in *New York Cop* (1993, this page) would make any donut-loving detective squirt cream-filling all over his hold-out piece! We got a good look at Theresa's *Private Parts* (1997, opposite page) in the role of 'orgasm woman.' Her topless speaker ride had our mouths watering at her D-cup woofers, while Howard Stern's vibrating voice made Theresa's tweeter pop!





CUM-SHOE DETECTIVE: Theresa's twat is always hot on the trail of the big O! Her massive rack-radar can track down any bad guy—with a busty bravado not seen since the glory-hole days of private-eyes and damsels in undress!

AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD.

by Brook Avalon

CHRISTINA (1985)

NUDES: Josephine Jacqueline Johns, Jewel Shepard

THE SKINNY: Fans of '80s B-movies rightfully revere mighty-jugged Jewel Shepard as one of the decades most distinguished drive-in divas and *Christina* may well be her crowning moment. Here, Jewel plays the jet-setting playgirl of the title who gets taken hostage by an all-female gang of international troublemakers. Christina's crafty wiles and hedonistic sensibilities make her escape exciting in all senses of the word, and perhaps never more-so than during her lesbian lick-down with dusky-hued honey Josephine Jacqueline Johns. *Christina* is a late-night cable classic getting its just (and sweet) dessert on DVD.

BUY IT: privatescreeningcollection.com



DARK HARVEST 3: SCARECROW (2004)

NUDES: Lisa Marie, Regan Richards

THE SKINNY: Be very careful when bumping off a witch so you can use her cabin to make moonshine. So warns the new killer effigy epic *Dark Harvest 3: Scarecrow*. We see early on how the wicked James brothers unleashed the curse of the scarecrow in 1921 by evicting a female magician from her home (the hard way). The action then jumps ahead sixty years, when a gaggle of young galoots unwittingly stumbles on the straw man's woodland lodge. Naturally, this annoys the malevolent spirit. Blood results, as do some guts but, before that, we're treated to two sets of naked milk-sacks. Lisa Marie's are dainty and demure. Regan Richards' are super-sized, but packed with silicone.

BUY IT: lionsgatefilms.com



DINOSAUR VALLEY GIRLS: MAMMOTH EDITION (1996)

NUDES: Griffin Drew, Denise Ames, Donna Spangler, anonymous nudes

THE SKINNY: For those who like a little Tyrannosaurus Rex with their T&A and sex, *Dinosaur Valley Girls* delivers. He-man Jeff Rector plays an adventurer who blasts himself back to the stone age, or whenever it was that hot chicks in furry loincloths ruled the earth. It was a good time, as evidenced by the copious cavewoman nudity and the way our heroine ultimately make peace (or is that "piece") with an unkempt male tribe. Plus there are a lot of charmingly cheap dinos on display.

EXTRAS: Director commentary, making-of documentary, screen tests, deleted scenes, trailers

BUY IT: seductioncinema.com



FREAK OUT (2004)

NUDES: Chili Gold, anonymous nudes

THE SKINNY: When a couple of horror-film geeks come across a miscreant who's hell-bent on human slaughter (but too goofy to pull it off), they attempt to elevate his techniques to those of their favorite cinematic slayers. And then the nerds have to stop the killer they created. That's the premise of the fright-comedy *Freak Out*, a satisfying romp that's kicked up a nifty notch (or ten) by the raw display of rump by Chili Gold.

EXTRAS: Multiple commentaries, "Five Minute Film School" feature, "Geek Out" feature with Internet critics, 17 deleted scenes, music video, making-of documentary, short spoof features

BUY IT: anchorbayentertainment.com



HALLOWEEN NIGHT (2006)

NUDES: Amanda Ward, Stephanie Christine Medina, Jan Anderson, Erica Roby, Alicia Klein

THE SKINNY: Time to jack your lantern. *Halloween Night* pays tribute to the beloved slasher films of the 1970s and '80s by honoring all of the genre's key ingredients—and it even ups the amplitude of nude female flesh. Scot Nery plays the escaped psycho who crashes a costume party and turns more than the punch red, while Erica Roby and Amanda Ward are spellbinding during a sizzling lesbian scene. *Halloween Night* is no trick and all treat.

EXTRAS: Commentary, making-of documentary, interviews, deleted scenes, bloopers, trailers

BUY IT: theasylum.cc



JOYSTICKS (1983)

NUDES: Kym Malin, Erin Halligan, Kim G. Michael

THE SKINNY: One of the wildest, most wanton and altogether whacked-out teen sex comedies of the 1980s, *Joysticks* is an electrifying blowout that cinematically centers on a video game parlor and the boobs that call it home. Who could ask for anything more? When a corrupt councilman (Joe Don Baker) aims to close this central carnal gathering place, he backs the bizarre King Vidiot (John Gries) and his dot-chomping minions in an Olympic-style competition involving Pac-Man, Satan's Hollow and other vintage arcade fantasy fixtures. It's up to the nice guy, the nerd and, of course, a hilarious fat dude to save the day. And if all that wasn't enough for you, during all this, it's off with the shirts for most of the moist female cast. *Joysticks* is certainly the Atari 2600 of Reagan-era raunch-romps and that is high praise indeed.

BUY IT: dvdempire.com



PRIVATE RESORT (1985)

NUDES: Vickie Benson, Leslie Easterbrook, Hilary Shepard

THE SKINNY: Johnny Depp didn't start out as a big model-bangin', blockbuster-making Hollywood Superstar, you know. And Rob Morrow wasn't even always "That Guy That Used to Be on *Northern Exposure*." For one glorious moment during the 1980s Teen Sex Comedy craze, both actors starred as seaside working stiffs in the flesh-packed fun-in-the-sun romp *Private Resort*. In addition to these future Hollywood headliners, busty B-movie bombshells Vickie Benson, Leslie Easterbrook, and Hilary Shepard do some of their niftiest nude work here, making it a pleasure to *Private*.

BUY IT: amazon.com



TOTALLY AWESOME: UNCUT, UNRATED EDITION (2006)

NUDE: Zara Taylor

THE SKINNY: Made for VH1, *Totally Awesome* capitalizes on the cable network's obsessive nostalgia for the Rubik's Cube decade with a premise that it's an abandoned teen comedy from 1986, microscopic attention to nauseating fashion details, cameos from icons of the era on the order of Rick Springfield and, true to form, a flash of all-natural funbags from brunette-next-door Zara Taylor. To be sure, this scene only appears on the DVD. And, of course, Zara is awesome. Like, *tit-ally Awesome!*

EXTRAS: Commentary, bloopers, outtakes, deleted scenes, trailers

BUY IT: VH1.com



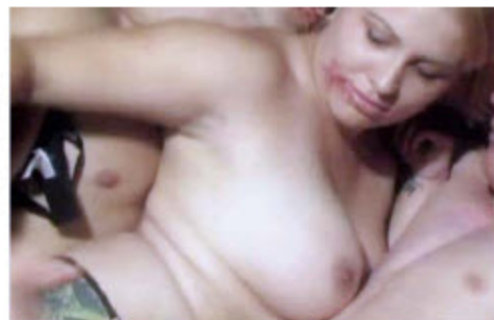
WEDDING SLASHERS (2006)

NUDES: Tanith Fiedler, anonymous nudes

THE SKINNY: All Jenna (Jessica Findley) lustfully-longs for is a dream-man to share her life with. Unfortunately, all her dates seem to be getting killed off instead of getting-offed before they can pop the creamy question. When she's finally slated to wed Alex (Ross Kelly), the weird pre-wedding murders continue and, somehow, Jenna is able to pick up on a pattern. *Wedding Slashers* is a high-energy, low-budget affair punctuated with a flurry of first-class female flesh including Tanith Fiedler.

EXTRAS: Outtakes, trailer

BUY IT: hartsharpvideo.com



VIDEO RESOURCES

CELEBRITY SKIN recommends the following video companies for locating amazing and erotic DVDs

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BLUE UNDERGROUND.....	blue-underground.com
ELITE ENTERTAINMENT.....	elitedisc.com
IMAGE ENTERTAINMENT.....	image-entertainment.com
MEDIA BLASTERS.....	media-blasters.com
PATHFINDER PICTURES.....	pathfinderpictures.com
RETRO MEDIA.....	retromedia.org
SEDUCTION CINEMA.....	seductioncinema.com
SHOCK-O-RAMA FILMS.....	shock-o-rama.com
SHOCKING VIDEOS.....	revengeismydestiny.com
SOMETHING WEIRD VIDEO.....	somethingweird.com
SYNAPSE FILMS.....	synapse-films.com
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